*Около года назад к нам на сайт пришло письмо с Коста Рики с вопросом о возможности приобрести альбом «Красота». Автором письма был Густаво Вердучо - ди-джей одной костариканской радиостанции. Даже не знаю, где они откопали наши песни, но по итогам прошлого года, альбом «Красота» оказался в десятке их альтернативного чарта. Густаво также предложил, чтобы музыканты с Коста Рики и из Аргентины сделали ремиксы на песню «Жить Вечно». В результате, представляем вам «Жить Vechno» from other side of the Earth»*

**1. Jit Vechno (tecnoman sf remix)**

Hailing from the City of Santa Fe , Julián Bauzá , started as a DJ just entered adolescence , first at friends parties , then professionally in social events for most of the 90's. Always influenced by the classic electro sound of Depeche Mode, Kraftwerk and Front 242, was deepening its inclination towards electronic music . In 2001 TSF begins to make remix productions for electronic bands in Argentina, shortly after would publish his first international remix in A Different Drum (USA) label with which would work repeatedly release productions, later works for DSBP Records, Infacted Recordings, Alpha Matrix, Advanced Synergy, Echozone and Synthematika, to name some. Parallel to this, starts with Patrick Mills, the electropop duo Lastrax which will release several productions (EPs, singles, compilations, remixes and co-producing). With a long list of recitals given, Lastrax became one of the most active bands in the scene electro/alternative in Argentina . Without neglecting his work as DJ, Tecnoman SF , has promoted and/or participated in a long list of events in Argentina , and shared stage/booth with renowned DJs in the house/techno from Argentina, Brazil and Uruguay. Tireless generator creative spaces (Auxiliary Channel, Rottenbit , Popcrash , Electrobit Radio, etc. ), Tecnoman SF, established in Buenos Aires City since 2008, essentially shows himself as a restless producer with numerous projects and a DJ with a insatiable drive to trace bounds with the people on the dancefloor.

**2. Jit Vechno (DOBLE NUCLEO Remix)**

Mixing by Randall Brenes & Gustavo Verduzco (Soul Manager)

DOBLE NUCLEO is:

Randall Brenes: Lead vocal, Keyboards, Programing and Drums

Leo Rojas: Synthetizer, Keyboards

Please visit oficial facebook:

https://www.facebook.com/doblenucleoband

https://soundcloud.com/doblenucleoband

http://doblenucleo.bandcamp.com/

Soul Manager page:

<https://www.facebook.com/EdLtda?fref=ts>

**3. Jit Vechno (Sybel Remix)**

"Sybel was formed by Adrian Ortiz (keys,programming) and Samir Farah (vox,programming) as an impromptu attempt to have a local band as opener for the Costa Rican Synth Fest in 2006. The members decided to collaborate thereafter and in 2009 they release their first CD called "Senses" on Section 44 Records in the US, and sells out at A Different Drum distribution . In 2010 they win the award for best electronic production at the Costa Rican national music awards. Sybel has played in three consecutive Vendetta Festivals in Denver, US, "Black October" in Mexico and shows in Costa Rica. They have shared the stage with bands such as Assemblage 23, Angel Theory, Colony 5, Spetsnaz, Hocico, Obscenity Trial and the Dignity of Labour among others. They are currently working on remixes for November Process and Eloquent and in their second CD "The sunrise within."

sybelonline.com

**4. Jit Vechno (Practico Mix)**

PRACTICO is Carlos Moya, a multi-instrument from Costa Rica. He was staring to playing guitar very young, and then continues playing bass, piano and drums. He has different influence like rock, jazz, electronic, salsa, etc. He was starting playing rock into CR mainstreaming; his first band was MADRE SANTA. Then he joined with other musicians and meet to Israel Azofeifa, other talent musician, they formed DIGITAL80 (https://www.facebook.com/pages/Digital80/114495635252587), an electronic duo. With Israel, Carlos produced and recorded three albums, all of them were nominated into Costa Rica Musician Association in different years. Also one of the albums won the best electronic album in CR during 2008. With Digital80 learned many production areas and after this project Carlos started his solo career. Currently he was produced one EP called PRACTICO, in this production there are 5 songs with many influence, electronic, jazz, rock and chill out. So far PRACTICO is playing in different Costa Rica Beaches locations and the audience appreciate the talent and the PRACTICO music at lot. PRACTICO is working to get the second album this year, so far you can check the music in his band camp <http://pr4ctico.bandcamp.com/album/pr-ctico> Any contact or information: [carlos.a.moya@gmail.com](mailto:carlos.a.moya@gmail.com)